



***Brothers and Sisters,***

This selection from  
***All Are Welcome! Feel the Spirit!***  
is being made available to you for a free will offering!

Beautiful, sturdy, spiral bound and paperback editions of all the anthems in *All Are Welcome! Feel the Spirit!* and our new CD recording of all the songs are also available for retail purchase. Please visit our online store for more information.

World House Music understands, however, that there are people across the globe who want to use these music scores and cannot afford to pay USA prices.

WE WANT OUR MUSIC TO BE USED BY EVERYONE.

If you truly cannot afford to donate anything for the use of this music, please download it, print it, use it, be blessed by it and pass on the blessing.

However, if you CAN make a donation, the suggested amount is \$2 per song PER COPY that you reproduce. Perhaps you can make a more generous tax deductible donation. Donations of any size are appreciated and help make more music available for your enjoyment and use.

Please note that a CCLI license covers the use of the congregational lead sheets, but does not cover reproduction and use of choral music, piano or instrumental scores.

Please donate using Paypal, credit card using our secure site, or send a check to

World House Music, PO Box 17044 Milwaukee, WI 53217-8036

Thanks, and PEBLEJAH!

*PS: Peblejah = PEace, BLessings, Justice, Agape, Hope. (This is an "aberism.")*

PO Box 170441  
Milwaukee, WI 53217-8036  
414-732-7370  
drabe@worldhousemusic.org  
www.worldhousemusic.org

WHM, a 501(c) organization,  
shares the joy and hope  
of peace making  
across  
cultural, linguistic and religious boundaries  
through the magic of music and dance.

Donations are tax deductible.

# All Are Welcome in This Place

Unison or 2 Part Choir and Congregation

♩ = 100

Abe Cáceres

*Solo*

1. All Are Wel-come in this Place

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Solo' instruction. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics '1. All Are Wel-come in this Place' are written below the vocal line.

3

All Are Wel-come in this Place.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest followed by the lyrics 'All Are Wel-come in this Place.' The piano accompaniment continues with the same accompaniment pattern.

5 *Refrain Everyone*

Each of us has a space be - cause God's a - maz - ing grace turns

The third system of music begins with a double bar line and a repeat sign, indicating the start of the refrain. The vocal line is marked 'Refrain Everyone'. The lyrics 'Each of us has a space be - cause God's a - maz - ing grace turns' are written below the vocal line. The piano accompaniment continues with the same accompaniment pattern.



worldhousemusic

This score has been downloaded from [www.worldhousemusic.org](http://www.worldhousemusic.org) for a free will donation.

You may also purchase a beautifully bound edition at the web site. Your donation or purchase will help us provide additional resources for your use and enjoyment. © 2012 World House Music, Inc.

All Are Welcome in This Place

7

sin-ners in - to saints in this place. Yes, grace turns sin-ners in - to saints in this

7

Detailed description: This system contains measures 7 through 9. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

10 *After verse 3 to bridge* *Solo*

place. 2.All Are Wel-come have no fear. You

10

Detailed description: This system contains measures 10 through 12. Measure 10 is marked with a 'Solo' instruction. The vocal line has a rest for the first half of the measure, followed by a melodic phrase. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

13 **D.S.**

won't be judged; we're all sin-ners here.

13

Detailed description: This system contains measures 13 through 15. Measure 13 is marked with 'D.S.' (Da Capo). The vocal line has a rest for the first half of the measure, followed by the phrase 'we're all sin-ners here.'. The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the left hand maintains a steady eighth-note bass line.

All Are Welcome in This Place

15 *Solo* *Everyone* *Solo*

3.All Are Wel-come. Say "A - men!" "A - men!" Come and ne-ver be lone-ly a -

18 *D.S.* *Bridge* *Everyone*

gain! place. A - maz - ing Grace! How

21

sweet the sound — That saved a wretch like — me! I

All Are Welcome in This Place

24 D.C. al Coda

once was lost, but now I'm found. Was blind, but now I see.

28  $\emptyset$

place. Yes, grace turns sin-ners in - to saints in this place.