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# Enviado Soy de Dios - Each One of Us Is Sent

SAB/SATB and Congregation with optional panpipe/flute

Melody of hymn and Spanish text, traditional  
 Arr. with original material and English translation, A. Cáceres

$\text{♩} = 90-100$   
 Em C Em C

*Pan pipes, flutes, recorders or flute stop on organ*

*Bass or organ/keyboard*

*Chas chas or maracas*

*Bombo or drum substitute: 1st space = tone, 3rd space = rim shot*

5 Am B Em

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Enviado Soy de Dios - Each One of Us Is Sent

9 *Choir & Congregation*

2. *Em C Em C*

*Em* En - via - do soy de Dios, mi ma - no lis - ta es - tá pa -  
Each one of us is sent, is sent by God a - bove, to

*Keyboard without flutes*

14 *Am B* 1. *Em*

ra cons - truir con él un mun - do fra - ter - nal. En -  
do our ve - ry best to be a - ga - pe love. Each

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18 <sup>2.</sup> Em A m D G

nal. love. Los The án - ge - les no son en - via - dos a cam -  
 love. The an - gels are not sent to do what we can

*On repeat, ignore ties, play eighth notes*

22 C A m B E m

biar do un mun - do de do - lor world por un mun - do me -  
 do to make a bet - ter world for all, not just a

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26

A m D G

26

jor; me ha to - ca - do a mí me ha - cer - lo rea - li -  
 few. It's up to you and me to make the dream come

26

26

30

C A m B 1. E m

30

dad. A - yú - da - me, Se - ñor, a ha - cer tu vo - lun - tad. Los  
 true. We pray to you, O Lord, to show us what to do. The

30

30

Enviado Soy de Dios - Each One of Us Is Sent

35 <sup>2.</sup> Em

tad. do.

Flutes

35 C Em C

35

39 Am B Em

The image shows a musical score for the hymn 'Enviado Soy de Dios - Each One of Us Is Sent'. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a bass line and a guitar-style chordal line. The second system continues the piano accompaniment. Chord changes are indicated by letters above the notes: Em, C, and B. Performance instructions like 'tad. do.' and 'Flutes' are present. Measure numbers 35 and 39 are marked at the beginning of their respective systems.

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*Repeat and layer in parts in any order*

43

A *Am* *D* *G*

Án - ge - les are no so an - mos  
 We - ge - les are not so an - mos

S/T 8 We are sent! \_\_\_\_\_ We are

B We must do

43

*Flutes may play top two notes along with organ/keyboard*

46

A *C* *Am* *B* *Em*

pe - ro la can ma - no lis - ta es - tá!  
 but - ro we can do - no what lis we - ta es - tá!

S/T 8 sent! \_\_\_\_\_ We are sent \_\_\_\_\_ to

B what we can - - do!

46

Enviado Soy de Dios - Each One of Us Is Sent

50

A *Am* *D* *G*

S/T *An* *ge* *les* *no* *so* *mos*  
*We* *are* *are* *not* *an* *gels*

B

be a - ga - pe love! We are sent! We are

Help to make

50

54

A *C* *Am* *B* *Em*

S/T *pe* *ro* *la* *ma* *no* *lis* *ta* *es* *tá!*  
*but* *we* *can* *help* *the* *dream* *come* *true!*

B

sent! We are sent to love!

the - dream - - - - - come true!

54



Enviado Soy de Dios - Each One of Us Is Sent

59

59

59

62

62

62

Enviado Soy de Dios - Each One of Us Is Sent

66 *Choir and Congregation*

Em C Em C

En - via - do soy de is Dios, mi ma - no lis - ta es - tá pa -  
Each one of us is sent, is sent by God a - bove, to

*Flutes continue here*

Em

*Keyboard plays small notes if no flutes playing*

71 Am B 1. Em 2. Em

ra cons - truir con él un mun - do fra - ter - nal. En - nal. Los  
do our ve - ry best to be a - ga - pe love. Each love. The

Enviado Soy de Dios - Each One of Us Is Sent

76 Sopranos & congregation

*A m* *D* *G*

án - ge - les no son en - via - dos a cam -  
 an - gels are not sent to do what we can

*A*

Án - ge - les no so - mos  
 We are not an - gels

*S/T*

8 We are sent! \_\_\_\_\_ We are

*B*

We must do

76 *A capella on repeat*

79 *C* *A m* *B*

biar un mun - do de do - lor por  
 do to make a bet - ter world for

*A*

pe - ro la ma - no lis - ta es -  
 but we can do what we can

*S/T*

sent! \_\_\_\_\_ We are sent! \_\_\_\_\_

*B*

what we can - - -

79

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82

Em A m D

A un mun - do me - jor; me ha to - ca - do a mí ha -  
 all, not just a few. It's up to you and me to

S/T tá! do! \_\_\_\_\_

to be a - ga - pe love! We are sent! \_\_\_\_\_

B do! \_\_\_\_\_

82 Help to

86

G C A m B

A cer - lo rea - li - dad. A - yú - da - me, Se - ñor, a ha -  
 make the dream come true. We pray to you, O Lord, to

S/T so an - mos pe - ro la ma help - no the lis dream - ta es -  
 gels but we can help the dream come

B We are sent! \_\_\_\_\_

We are sent \_\_\_\_\_

86 make the - dream - - -

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90

1. Em | 2. Em Am Em Am Em B7 Em

A  
 cer tu vo - lun - tad. Los tad. La ma - no lis - ta es - tá! \_\_\_\_\_  
 show us what to do. The do. To make the dream come true! \_\_\_\_\_

S/T  
 tá! \_\_\_\_\_ La ma - no lis - ta es - tá! \_\_\_\_\_  
 true! \_\_\_\_\_ To make the dream come true! \_\_\_\_\_

B  
 to love! love! La ma - no lis - ta es - tá! \_\_\_\_\_  
 come true! true! To make the dream come true! \_\_\_\_\_

90 *Flutes*

90 *8va-*

90

90