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PS: Peblejah = PEace, BLessings, Justice, Agape, Hope. (This is an "aberism.")

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# I Am Available to You, O Lord

## Unison or 2 Part Choir and Congregation

*First time unison, second time in parts*

Abe Cáceres

The musical score is written in B-flat major (two flats) and common time (C). It consists of three systems of staves. The first system includes a vocal line with lyrics, a second vocal line, and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system also continues the vocal lines and piano accompaniment. Chord symbols are placed above the vocal lines: Bb, Eb, Fm, Bb7, Gm/F, Fm, Bb, Eb, F7, and Bb. The piano accompaniment features a steady bass line and chords in the right hand.

**System 1:**  
 Vocal 1: I am a -vail - a -ble to You.  
 Vocal 2: I am a -vail-a-ble I am a-vail-a-ble to  
 Piano: Accompaniment with chords and bass line.

**System 2:**  
 Vocal 1: I am a -vail - a -ble to You.  
 Vocal 2: You. I am a -vail-a-ble I am a-vail-a-ble to You, O Lord.  
 Piano: Accompaniment with chords and bass line.

**System 3:**  
 Vocal 1: I am a -vail - a -ble to You.  
 Vocal 2: You. I am a -vail-a-ble I am a-vail-a-ble to You, O Lord.  
 Piano: Accompaniment with chords and bass line.

Inspired by a prayer by Pastor Reginald (Reggie) Hansome

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I Am Available to You, O Lord

10  $E^b$   $E^b7/D^b$  C m  $C^b+$

Take me just as I am. Change me as on - ly You can!

10 Take me \_\_\_\_\_ Change me \_\_\_\_\_

14  $E^b/B^b$   $E^b7^b5/A$   $A^b$  C F7

Make me a part of Your plan! \_\_\_\_\_ I am a - vail - a - ble.

14 Make me a part of Your plan! \_\_\_\_\_ I am a - vail - a - ble

14

# I Am Available to You, O Lord

18 *When singing in parts, top line drops out for these 2 bars* A<sup>b</sup>m

I am a - vail - a - ble. I am a -

I am a - vail - a - ble.

21 *High voices only*

F m7 A<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> D<sup>b</sup>

vail-a - ble to You, O Lord. I am a - Lord

to You, O Lord. *Vamp as necessary during prayers*

I Am Available to You, O Lord

27 C7 F

I am a - vail - a - ble to

I am a - vail - a - ble

30 Gm C7 Am/G Gm C F

You. I am a - vail - a - ble to You.

I am a-vail-a-ble to You. I am a - vail-a-ble I am a-vail-a-ble to

I Am Available to You, O Lord

35 F F7/E<sup>b</sup> Dm

Take me just as I am. Change me as on - ly You

35 G C7

You, O Lord. — Take me ————— Change me —————

39 D<sup>b</sup>+ F/C F7b5/C<sup>b</sup> B<sup>b</sup> D G7

can! Make me a part of Your plan! ————— I am a - vail - a - ble.

39 ————— Make me a part of Your plan! ————— I am a - vail - a - ble

39 ————— Make me a part of Your plan! ————— I am a - vail - a - ble

# I Am Available to You, O Lord

44 *When singing in parts, top line drops out for these 2 bars*

B $\flat$ m G m G m/C C7

I am a -vail - a -ble. I am a -vail - a -ble to You, O

I am a -vail - a -ble. to You, O

49 F E $\flat$  D $\flat$  G m/C C7 FM7

Lord. mm mm mm

Lord. mm mm mm