



Brothers and Sisters,

This selection from
All Are Welcome! Feel the Spirit!
is being made available to you for a free will offering!

Beautiful, sturdy, spiral bound and paperback editions of all the anthems in *All Are Welcome! Feel the Spirit!* and our new CD recording of all the songs are also available for retail purchase. Please visit our online store for more information.

World House Music understands, however, that there are people across the globe who want to use these music scores and cannot afford to pay USA prices.

WE WANT OUR MUSIC TO BE USED BY EVERYONE.

If you truly cannot afford to donate anything for the use of this music, please download it, print it, use it, be blessed by it and pass on the blessing.

However, if you CAN make a donation, the suggested amount is \$2 per song PER COPY that you reproduce. Perhaps you can make a more generous tax deductible donation. Donations of any size are appreciated and help make more music available for your enjoyment and use.

Please note that a CCLI license covers the use of the congregational lead sheets, but does not cover reproduction and use of choral music, piano or instrumental scores.

Please donate using Paypal, credit card using our secure site, or send a check to

World House Music, PO Box 17044 Milwaukee, WI 53217-8036

Thanks, and PEBLEJAH!

PS: Peblejah = PEace, BLessings, Justice, Agape, Hope. (This is an "aberism.")

PO Box 170441
Milwaukee, WI 53217-8036
414-732-7370
drabe@worldhousemusic.org
www.worldhousemusic.org

WHM, a 501(c) organization,
shares the joy and hope
of peace making
across
cultural, linguistic and religious boundaries
through the magic of music and dance.

Donations are tax deductible.

Somos Uno - We Are One

Also known as "Somos Uno en Cristo - We Are One in Christ"

Unison/SA/SAB/SATB with Congregation

Arranged with original material, A. Cáceres

The musical score is written for a vocal line and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics in Spanish and English. The score includes various musical notations such as rests, accidentals, and dynamic markings. The lyrics are: "So - mos / We are / u - no / one / in / en / Christ / Cri - sto, / Je - sus, / so - mos / we're / u - no. / u - nit - ed. / So - mos / We're / u - nit - ed. / u - no. / We're / u - nit - ed. / so - mos! / We're / So - mos / We are / so - mos. / un / solo / Dios, / God. / un / solo / Se - nit - ed. / We have one / We have one". The score includes a "Clap! Clap!" instruction with a rhythmic pattern. The piano accompaniment includes a "Cresc." marking. The score ends with a double bar line.

This score has been downloaded from www.worldhousemusic.org for a free will donation.

You may also purchase a beautifully bound edition at the web site. Your donation or purchase will help us provide additional resources for your use and enjoyment. © 2012 World House Music, Inc.

Somos Uno - We Are One

9

Clap! Clap! Clap! Clap!

Em Am Em B F# B

ñor, Lord. u - na so - la fe, un so - lo a -
 We have one faith. We have one

11

Clap! Clap!

Em Am Em Am Em Am

mor, love. un so - lo bau - tis mo, un so - lo Es -
 We have one bap - tism. We have one

13

Em G Em B

pí - ri - tu, E - se es El Con - so - la -
 Spi - rit. It is God the Com - fort -

15

Em

dor! er! Fine

Repeat first section if desired. Layer in the parts of next section as desired. Invite the congregation to sing one or more parts. Additional possibilities are provided on final page and online at www.worldhousemusic.org. Feel free to make up your own melodies with languages that reflect your region or area of ministry, or contact Dr. Abe to compose one for your congregation.

Somos Uno - We Are One

17

German
Wir sind eins! _____

Chinese
Yi jia ren! _____ Gong

Arabic
Nah - nu _____ 'a _____ 'i _____ lah _____ wah - hi - da!

Kiswahili
Tu - na u - mo - ja! Tu - na u - mo - ja!

17 B7 Em

19

Wir sind eins! _____ Gong

Yi jia _____ ren!

Nah - nu _____ 'a _____ 'i _____ lah _____ wah - hi - da!

Tu - na u - mo - ja! Tu - na u - mo - ja!

19 B7 Em

21

D.S. al Fine

If playing as a *plena*, use the percussion break on lines 3 and 5: line 3 = bass on conga, line 5 = open tone on conga.
If playing as a *merengue*, use the percussion break on line 1; line 1 = open tone, x = rim shot or slap