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Thanks, and PEBLEJAH!

*PS: Peblejah = PEace, BLessings, Justice, Agape, Hope. (This is an "aberism.")*

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shares the joy and hope  
of peace making  
across  
cultural, linguistic and religious boundaries  
through the magic of music and dance.

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# ALL ARE WELCOME! FEEL THE SPIRIT!

*Eight World Music Choral Anthems  
for Youth, Adults and Congregation*

*Music by Dr. Abe Cáceres*



worldhousemusic

PO Box 170441, Milwaukee, WI 53217-8036 [www.worldhousemusic.org](http://www.worldhousemusic.org)

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# Brothers & Sisters,

Intergenerational communication affirms family and community. This collection of flexible mixed voice anthems provides opportunities for children, youth, and adults to participate in fun, intergenerational music making. Together with the congregation, the entire worshipping body contributes to the musical offering. This collection has elements of European music, ragtime, Afro-Latin rhythms, jazz, Black Gospel, and holy hip hop – something for everyone! Visit our web site to download lead sheets for congregational use, as well as instructional details and suggestions for percussion, piano and organ.

In 2012, the entire volume will be available on line for free will donation. Why? Because many of our brothers and sisters in Africa and Latin America and some even in the USA cannot afford to pay USA prices for this volume for an entire choir - I want to make my music available to everyone! You can support this vision with a tax deductible contribution to World House Music. Donations can be made online by credit card, Paypal, or by mail.

May the current collection help us proclaim “*All Are Welcome! Feel the Spirit!*”



Dr. Abe

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World House Music promotes cross-cultural communication and healing through interactive programs of world music in schools, churches, and interfaith venues.  
**Please support our mission with tax deductible donations online or by mail.**



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# Acknowledgements

The idea of this collection of anthems came from my wife, Mila. She has been at times my eyes, ears, hands, and heart. She helped make it a reality, and I know she is also glad that it is finished! My greatest debt is to her. But my daughter, Elise, and son, Sol, assisted in ways as mundane as collating, and as technical as Facebook issues. Mr. John Mason has spent many hours reworking the web site. He was also our contact person to Ms. Darany Samountry, who designed the new logo. Another talented graphic artist, Mr. Stephen Stoffel, designed the book cover. The photos are the gifts of Ms. Jeanne Mueller, Rev. Ed Ruen, Mr. Randy Stubbs, and Mr. Ron Quimby.

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I’ve had many mentors throughout the way. The first and most important, of course, were Mom and Dad. Then there was Paco, who on a hot summer day, on a bench in a New York City housing project, introduced me to conga drumming. I was a kid, and never got his last name. My first piano teacher, Ms. Ida N. Wellerson, nurtured a fragile spirit, and my last piano teacher, Prof. Frederick Marvin, taught me how to play more passionately than I could imagine. Others include Prof. Umberto Pisani, Mr. Dan Barahanos, Mr. Myron Jones, Mr. Frank C. Smith, Mr. Alexander Richter, Dr. Earl George, Dr. Abe Veinus, Dean Howard Boatwright, and Dr. George List. Each of them left their mark on me. There is no way to pay the debt except to pass the agape forward.

Finally, thanks to you all for participating in this journey with me!

Peblejah!

Abe Cáceres

*PS: Peblejah = PEace, BLEssings, Justice, Agape, Hope. (This is an “aberism.”)*

# Contents and Notes

## 1. All Are Welcome in this Place

Unison or two part mixed

Biblical references: Psalm 133:1-3,  
Romans 12:9-11, Ephesians 2:4-18



### Lyrics

1. All Are Welcome in this Place  
All Are Welcome in this Place.

### Refrain

Each of us has a space  
Because God's amazing grace  
turns sinners into saints in this place.  
Yes, grace turns sinners into saints in this  
place.

2. All Are Welcome have no fear.  
You won't be judged; we're all sinners here.

### Refrain

3. All Are Welcome, say "Amen!" "Amen!"  
Come and never be lonely again!

### Refrain

### Bridge

Amazing Grace! How sweet the sound

That saved a wretch like me!  
I once was lost, but now I'm found.  
Was blind, but now I see.

1. All Are Welcome in this Place  
All Are Welcome in this Place.

### Refrain

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This is high energy anthem  
has an easy, catchy refrain.  
Originally composed for All  
Saint's Day, it is appropriate for any  
Sunday with an emphasis on the  
community, or the power of God's  
grace. The middle section consists

of an upbeat setting of the first verse  
of *Amazing Grace*.

*All Are Welcome in this Place* was  
inspired by a recording I heard of  
Sister Arizona Dranes playing her  
own compositions. Sister Arizona  
was one of the first great Gospel  
pianists of the 1920's. Born in  
Texas, she was blind, and believed  
to be of mixed Mexican and African  
American heritage. She brought the  
ragtime piano style of secular  
world into the COGIC (Church of  
God in Christ) church and beyond.  
This was extremely controversial  
because ragtime and blues were  
considered "the Devil's music."

Elements of "rag piano" are  
incorporated in this song, along with  
a walking bass. Advanced pianists  
may wish to download from our web  
site the piano score used for the CD.

## 2. El Bautismo (Baptism)

SA/SAB/ SATB

Biblical references: Mathew 3:1-6,  
13-17; John 8:32; Colossians 2:12



### Lyrics

### Refrain

El Bautismo! O! El Bautismo!

1. John proclaimed, "The Kingdom of  
Heaven is at hand."

And many came to be baptized from  
throughout Judea land. Por eso [that's why]

### Refrain

2. Jesus came to be baptized, the Spirit  
came as a Dove.

"This is the One with whom I am pleased,"  
came the voice from up above. Por eso...

### Refrain

*Bridge*

So we baptize in the name of the Creator!  
We baptize in the name of the Son!  
We baptize in the name of the Spirit!  
We baptize every one!

*Refrain*

3. Baptized to life into community.  
Feel the Spirit, live the Word,  
And the Truth will set you free! Por eso

*Refrain*

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This joyful choral number is in a Puerto Rican style known as *plena*. The lyrics outline the story of baptism from the time of John the Baptist, Jesus' baptism, and the meaning of baptism as the symbol of membership into the community of faith.

This song was originally composed for my daughter's *Quinceañera*, the Latin American tradition of celebrating the transition of life of a girl into adulthood. In Christian circles, the event emphasizes the confirmation of baptism.

Percussion instruction and tips for the pianist will be available on-line. The *plena* is both a song form and a dance. You can see the dance steps to this song on YouTube via a link from [www.worldhousemusic.org](http://www.worldhousemusic.org).

Thanks to my brother José Antonio Machado for ideas and musical suggestions.

### 3. Emmanuel Joy

SAB/SATB with rap choir

Biblical references: Mathew 1:19-23;  
2:13



*Lyrics*

*Refrain*

Emmanuel. Emmanuel.  
His name is called Emmanuel.  
God with us. Emmanuel.  
His name is called Emmanuel!

1. God came down on earth to dwell  
As Jesus, Emmanuel.

Came to show us how to live,  
How to love, how to forgive!

*Refrain*

2. Mary's pregnant! Who's to blame?  
Joseph would not cause her shame.  
Dream-time angel came to say,  
"The child comes by mysterious way.

A Spirit child! Give him a home.  
Adopt the child, call him your own.  
Tell no one from whence he came;  
And Jesus is to be his name."

*Refrain*

3. Joseph, Mary, baby, three  
Fled King Herod's tyranny.  
Escaped to Egypt secretly:  
Holy family, refugee.

Adopted, immigrant, refugee,  
Healer, scholar, He would be.  
Loved all people equally,  
Fisherman, Pharisee,

(Child) Even folks like you and me?

(Adult) Even folks like you and me!

*Refrain*

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This Christmas anthem truly speaks to young people, both in style and content.

Influenced by contemporary *Holy Hip Hop*, rap verses talk about social and justice themes inherent in the Christmas story that are as relevant today as ever: teen pregnancy outside of marriage, shame, adoption, immigration, refugee status.

The refrain expresses the joy of Christmas, and the hope and wholeness of spirit that comes with Emmanuel, “God with us.”

#### 4. Enviado Soy de Dios – Each One of Us is Sent

SAB/SATB with congregation

Biblical Reference: James 2:14-17



##### *Lyrics*

Enviado soy de Dios,  
mi mano lista está  
para construir con él  
un mundo fraternal.

Los ángeles no son  
enviados a cambiar  
un mundo de dolor  
por un mundo mejor;  
me ha tocado a mí  
hacerlo realidad.  
Ayúdame, Señor,  
a hacer tu voluntad.

##### *Literal Translation*

I am sent by God.  
My hand is ready  
to build with God  
a fraternal world.

Angles are not sent  
to change a painful world  
into a better world.  
It’s up to me

to make it reality.  
Help me, Lord,  
to do your will.

##### *Singable Translation*

Each one of us is sent,  
is sent by God above,  
to do our very best,  
to be agape love.

The angels are not sent  
to do what we can do,  
to make a better world  
for all, not just a few.  
It’s up to you and me  
to make the dream come true.  
We pray to you, O Lord,  
to show us what to do.

Spanish lyrics and music traditional Central America

English translation and arrangement with original material, Abe Cáceres

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This is a social protest song from Central America with roots in the church. The musical arrangement is a fusion of Central American folk protest song style usually played with guitar, and Andean Aymara folk music. Scored for pan pipes or flutes, guitar and/or piano, bass and percussion, this arrangement is also effective with organ, guitar, bass and percussion.

**5. Fruit of the Spirit**  
SAB/SATB  
Galations 5:22-23



**Lyrics**

*Refrain*

Love. Joy. Peace.  
Patience. Kindness. Goodness.  
Faithfulness. Gentleness. Self-control.  
Such are the fruit of the Spirit.

Love. Joy. Peace.  
Patience. Kindness. Goodness.  
Faithfulness. Gentleness. Self-control.  
Against these there is no law.

*Bridge*

These are the fruit of the Spirit  
If we live in the Spirit,  
Let us walk in the Spirit.  
Love you neighbor as you love yourself  
And there will be....

*Refrain*

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Biblical text couched in a memorable melody can become part of one's conscious and subconscious mind. This jazz waltz will have the text of the Fruit of the Spirit dancing in the minds of children, youth and adults. This is a great New Testament text for interfaith events. "Against these, there is no law."

**6. I Am Available to You, O Lord**  
Unison or two part mixed choir  
Biblical reference: Isaiah 64:8



**Lyrics**

I am available to you, O Lord  
Take me just as I am.  
Change me as only you can!

Make me a part of your plan!  
I am available to you, O Lord.

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This anthem is designed to be sung as a part of a prayer. Composed in a Nat King Cole jazz piano style, the prayers are nestled between two reflective submissions to God's will. It can be sung, however, as an anthem without the prayer.

**7. Somos Uno – We Are One**  
Unison/SA/SAB/SATB with congregation  
Biblical Reference: Ephesians 4:2-6



**Lyrics**

Somos uno, en Cristo somos uno.  
Somos uno, uno somos.

Un solo Dios,  
Un solo Señor,  
Una sola fe,  
Un solo amor,  
Un solo bautismo,  
Un solo espíritu,  
Ese es El Consolador!

*Singable translation*

We are one in Christ Jesus  
We're united. We're united  
We're united!

We have one God.  
We have one Lord.  
We have one faith.  
We have one love.  
We have on baptism.  
We have one Spirit.  
It is God, the Comforter!

Melody and Spanish lyrics, traditional pan Latin

American collected, transcribed and translated and copyrighted by Abe Cáceres in 1985.  
Choral arrangement © 2000 World House Music



This exciting song is in essence a creed. It can be played as a Puerto Rican *plena*, like *El Bautismo*, or as a *merengue*, a rhythm associated with the Dominican Republic. The difference is in the percussion accompaniment. Visit our web site to hear a version of *Somos Uno*, as *plena*, and one as *merengue*. Visit our web site for more information about percussion.

The middle section consists of the words “we are one” translated into various languages, and layered one upon another. This is a great opportunity to express unity as well as to simulate the spirit of Pentecost!

The melodic setting of each language reflects the culture and is accompanied by an instrument of that culture. In the basic arrangement the following four languages are represented.

1. German is accompanied by accordion in a polka style.
2. Chinese is accompanied by a Chinese pitch-changing gong. The first part of the melody follows the tones of Mandarin Chinese.
3. Arabic is accompanied by a Middle Eastern drum called *Arabic tabla* and oboe known as *zurna*. The melody includes the augmented 2<sup>nd</sup>, characteristic of the region.
4. Swahili is accompanied by a Tanzanian shaker, and the melody is set to a syncopated rhythm.

Other languages with melodies which can be layered upon each other are offered in the book and on our web site. In the CD recording Swedish, Pilipino, Japanese and Twi are used. Feel free to compose your own melodies with languages that reflect your region or area of ministry, or contact Dr. Abe to compose one for your congregation.

## 8. This is the Day

Unison or SAB

Biblical references: Psalms 118:24 and 24:1



Lyrics  
*Refrain*

This is the day! This is the day!  
This is the day that the Lord has made!  
Let us rejoice and be glad in it!  
This is the Day of the Lord!

*Bridge*

The earth is the Lord's  
and the fullness thereof,  
and all, all, all they that dwell therein! Yes!  
*Refrain*

(All SHOUT)

REJOICE! REJOICE! REJOICE!

Lyrics and Music © 2007 World House Music  
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Composed as a high energy call to worship for the Easter season, this anthem can be used any time a joyous affirmation of life is in order. In a Black Gospel style with walking bass and a stick-to-your-mind melody, children love the ending, because it is one of the few times that they are actually encouraged to shout in church!

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## Interfaith

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Isaiah 64:8	I Am Available to You, O Lord
Galatians 5:22-23	Fruit of the Spirit
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I Want out of Limbo (Christian limbo dance)  
Jesus is a Rock (Children's stone passing game)  
Love One Another: Become As One (Solo, for candle lighting marriage ritual)  
Love One Another for the Healing of the World (Hymn)  
Silver and Gold (Hymn)

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Because We Are One: Disaster Relief Song  
Cumpleaños: Your Birthday Miracle (Unison/2 part for elementary/middle school)  
The Sounds of Friendship (2 part, Cha-cha, off instruments for elementary age)  
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We Are Branches (Children's song with movement)  
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Let the Children Come Unto Me (Children's welcome song)  
Somos Uno – We Are One (multi-lingual with world percussion)  
Arabic Benediction