

Children At the Border

Biblical reference: Mathew 25: 31-46

$\text{♩} = 60$ L = Leader C = Congregation

Abe Cáceres

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music, each with lyrics underneath. The first staff begins with a D chord and a melody of quarter notes. The second staff starts with a G chord and continues the melody. The third staff features a D/F# chord and a melody with a repeat sign at the end. The fourth staff begins with a D chord and a melody. The fifth staff starts with a G chord and a melody. The sixth staff begins with a D chord and a melody. The seventh staff starts with a G chord and a melody. The eighth staff begins with a D chord and a melody.

First time L Chil-dren at the bor-der Knock-ing on the door. Chil-dren at the bor-der
Second time C
4 Knock-ing on the door. Some es-cap-ing hun-ger Some es-cap-ing war, There are
7 chil-dren, chil-dren, chil-dren! What are we wait-ing for?
11 L:Some say "They're not our chil-dren. Not our af-fair. —
13 Round them up. Send them back. We don't care." But ma-n-y peo-ple ev-ery - where
15 See Christ wait-ing there at the bor-der... C:at the
19 bor-der. — L:Lord, when did we see you hun-gry? C:at the bor-der. —
22 L:When did we see you thir-sty? C:at the bor-der. — L:Nak-ed and scared? C:at the

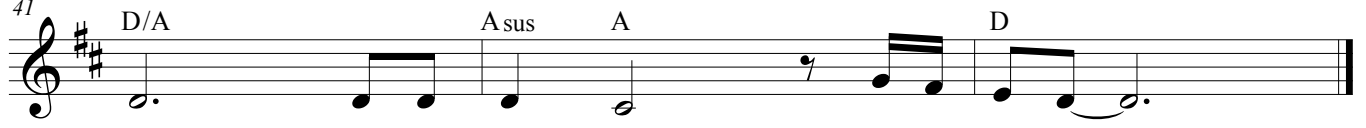
Children At the Border

25  bor-der. ___ L:Lone-ly or sick? C:at the bor-der. ___ L:Home-less or in pri-son? C:at the

29  bor - der. ___ L:What you do for the least of these, You

32  do fome... C:at the bor-der. ___ C:at the bor-der. ___

38 *Rubato*  L:La - dy Li - ber - ty Fill your love - ly po - e - try With Tears, Pain, and

41  Hope of the chil - dren... ___ C:at the bor - der. ___

*Here you may add additional call and response lines such as:
 What would Dr. King do? At the border.
 What would I do? At the border.
 Etc.

** Here the following is narrated over a vamp:
**“Give me your tired,
 your poor,
 your huddled masses
 yearning to breathe free.”**

This song is registered with CCLI, but is free for congregational use, and for anyone supporting the cause. It was composed at the 2014 ELCA Summer Missionary Conference. Thanks to the following for inspiration and feedback: Rev. Rafael Malpica, Rev. David Vásquez, Mr. Patrick Bencke, Mr. Ron Quimby.