

Children At the Border

Biblical reference: Mathew 25: 31-46

Abe Cáceres

♩ = 60 L = Leader C = Congregation

D Em/D DM7 A D G D

First time L Chil-dren at the bor-der Knock-ing on the door.
Second time C

4 D G D G D
Chil-dren at the bor-der Knock-ing on the door. Some es-cap-ing hun-ger

7 G A A/G D/F# G E7/G#
Some es-cap-ing war, There are chil-dren, chil-dren, chil-dren! —

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10 A7 D D¹ Em/D DM7 A D D7 G/E D/F#

What are we wait - ing for? L:Some say "They're

13 G D G D

not our chil-dren. Not our af - fair. Round them up. Send them back. We don't care." But

15 G D G G/F# E A

ma - ny peo - ple ev - ery - where See Christ wait - ing there at the

18 D G A D
bor - der... C:at the bor - der. ___ L:Lord,

21 A D
when did we see you hun - gry? C:at the bor - der. ___

23 A D G A
L:When did we see you thir-sty? C:at the bor-der. ___ L:Nak-ed andscared? C:at the

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26 D G A D

bor - der. ___ L: Lone - ly or sick? C: at the bor - der. ___

29 G A D * G D/F#

L: Home-less or in pri-son? C: at the bor-der. ___ L: What you do for the

32 F#7 Bm Em7 A7 D G A

least of these, You do for me... C: at the bor-der. ___ C: at the

36 D ******D G/D *Rubato* D DM7/C#

bor-der. — L:La-dy Li-ber-ty

36

40 DM7/C# D7/C Bm Bb+ D/A A sus A D

Fill your love-ly po-e-try With Tears, Pain, and Hope of the chil-dren... C:at the bor-der. —

40

The image shows a musical score for the song 'Children At the Border'. It consists of two systems of music. The first system starts at measure 36 and includes a vocal line and a piano accompaniment. The vocal line has lyrics 'bor-der. —' and 'L:La-dy Li-ber-ty'. The piano accompaniment features chords and melodic lines in both hands. The second system starts at measure 40 and also includes a vocal line and a piano accompaniment. The vocal line has lyrics 'Fill your love-ly po-e-try With Tears, Pain, and Hope of the chil-dren... C:at the bor-der. —'. The piano accompaniment continues with chords and melodic lines. Chord symbols are provided above the vocal line for both systems.

*Here you may add additional call and response lines such as:

What would Dr. King do? At the border.

What would I do? At the border.

Etc.

** Here the following is narrated over a vamp:

**“Give me your tired,
your poor,
your huddled masses
yearning to breathe free.”**

This song is registered with CCLI, but is free for congregational use, and for anyone supporting the cause. It was composed at the 2014 ELCA Summer Missionary Conference. Thanks to the following for inspiration and feedback: Rev. Rafael Malpica, Rev. David Vásquez, Mr. Patrick Bencke, Mr. Ron Quimby.