

Danza de Amor y Esperanza

Abe Cáceres

Rapido y Rubato 8^{va}

3 8^{va} 15^{ma} ♩ = 115_A D

9 A F#m B E

13 A 1. F# Bm

18 Em7 sus 4 A

Dedicated to

Elise O. Cáceres and John K. Mason IV

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22 2.

F# Bm

25

Em7 sus 4 A

F#7 Bm

33

E A A7 cantabile

37

F Em pp cantabile pp cantabile cantabile

41 Am 3 3 D7 3 3 G E E+

45 A D

49 A F#m B E

53 A F# Bm

57 Em7 sus 4 F#m7

61 Em7 sus 4 F+ F#m

64 1. G Ab subito p 2. G Ab Ab A A7/G

69 A/F# A/F Em7 sus 4 E7

73 F#m C#m Em7 sus 4

77 F+ F#m G Ab Ab A A7/G

81 Fdim D9/E DM7/E

84 *Rubato con pasión*

87

89

Composer's notes:

This is a piano solo version of a piece that was originally composed for the wedding of my daughter, Elise Ong Cáceres and my son-in-law John Edward Mason IV. I wanted to make the piece unique by creating themes based on their initials: EOC and JKM. The musical alphabet, however, only consists of seven letters. So I created themes based on the following chart, in which each succeeding series of seven letters corresponds to the seven letters of the musical alphabet.

A	B	C	D	E	F	G
H	I	J	K	L(LL)	M	N(Ñ)
O	P	Q	R(RR)	S	T	U
V	W	X	Y	Z		

In this system, E. O. C. becomes <EAC>, and J. K. M. becomes <CDF>. I decided to put the music in the key of A major, so the final melodies became <EAC#>, for her and <C#DF#>, for him.

Using this system, other words are hidden in the score. Among them are:

- LOVE - EAAE
- AMOR - AF#AD
- JOY - C#AD
- GOZO - G#AEA

In fact, the opening descending flourish consists of the the words <LOVE – JOY> and the ascending flourish consists of the words <AMOR – GOZO>.