

Danza de Amor y Esperanza

Abe Cáceres

Rapido y Rubato 8^{va}

MD MI 7

7

MD MI

3

8^{va} 15^{ma} $\text{♩} = 115$ A D

rit.

9 A F#m B E

13 A 1. F# Bm

18 Em7 sus 4 A

Based on a danza composed for the marriage of
Elise O. Cáceres and John K. Mason IV

Danza de Amor y Esperanza

22 2. F# Bm

Musical notation for measures 22-24. Measure 22 has a second ending bracket. Chords F# and Bm are indicated above the staff.

25

Musical notation for measures 25-27.

F#7 Bm

Musical notation for measures 28-32. Chords F#7 and Bm are indicated above the staff.

33 E A A7 cantabile

Musical notation for measures 33-36. Chords E, A, and A7 are indicated above the staff. The word "cantabile" is written below the staff.

37 F Em cantabile pp

Musical notation for measures 37-40. Chords F and Em are indicated above the staff. The word "cantabile" is written below the staff. The dynamic "pp" is written below the staff.

41 Am 3 3 D7 3 3 G E E+

45 A D

49 A F#m B Em7 sus 4 E

53 A F# Em7 sus 4 Bm

57 Em7 sus 4 F#m7

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has a key signature of two sharps (F#, C#). Chords F+ and F#m are indicated above the treble staff. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment.

64

Musical notation for measures 64-68. Measure 64 includes a first ending bracket with chords G and Ab, and a dynamic marking *subito p*. Measure 65 has a second ending bracket with chords G, Ab, and A. Measure 66 has a first ending bracket with chords G, Ab, and A. Measure 67 has a second ending bracket with chords A and A7/G. Measure 68 has a first ending bracket with chords A and A7/G. The bass line continues with eighth-note accompaniment.

69

Musical notation for measures 69-72. Measure 69 has a first ending bracket with chords A/F# and A/F. Measure 70 has a second ending bracket with chord E7. Measure 71 has a first ending bracket with a sharp sign. Measure 72 has a second ending bracket. The bass line continues with eighth-note accompaniment.

73

Musical notation for measures 73-76. Measure 73 has a first ending bracket with chord F#m. Measure 74 has a second ending bracket. Measure 75 has a first ending bracket. Measure 76 has a second ending bracket. The bass line continues with eighth-note accompaniment.

77

Musical notation for measures 77-80. Measure 77 has a first ending bracket with chord F+. Measure 78 has a second ending bracket with chord F#m. Measure 79 has a first ending bracket with chords G and Ab. Measure 80 has a second ending bracket with chords Ab and A7/G. The bass line continues with eighth-note accompaniment.

81

Musical notation for measures 81-84. Measure 81 has a first ending bracket with chords E and Fdim. Measure 82 has a second ending bracket. Measure 83 has a first ending bracket with a 7th chord. Measure 84 has a second ending bracket with a 7th chord. The bass line continues with eighth-note accompaniment.

84 *Rubato con pasión*

87

89

Notas de la composición:

Esta pieza fue compuesta para la boda de mi hija, una boricua de herencia, cuyas iniciales son E. O. C., con un magnífico joven jamaquino, cuyas iniciales son J. K. M. Para crear una melodía basada en las iniciales de ambos, ya que las primeras siete letras del abecedario corresponden a las siete letras del alfabeto musical, usé el siguiente sistema donde las letras del abecedario desde la “H” en adelante vuelven a corresponder - cada siete letras- a las siete letras del alfabeto musical.

A	B	C	D	E	F	G
H	I	J	K	L(LL)	M	N(Ñ)
O	P	Q	R(RR)	S	T	U
V	W	X	Y	Z		

Según este sistema, E. O. C. se convirtió a “E A C”, y J. K. M. se convirtió a “C D F”. Decidí poner la música en la tonada de la mayor de manera que las melodías principales se modificaron a “E A C#”, para ella y “C# D F#”, para él.

Siguiendo esta metodología, hay otras palabras escondidas en la obra. Entre ellas quedan:

LOVE	- EAAE
AMOR	- A F# A D
JOY	- C# A D
GOZO	- G# A E A

De hecho, el paseo entero consiste de las palabras “LOVE – JOY” y “AMOR – GOZO”.