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Thanks, and PEBLEJAH!

PS: Peblejah = PEace, BLEssings, Justice, Agape, Hope. (This is an "aberism.")

PO Box 170441
Milwaukee, WI 53217-8036
414-732-7370
drabe@worldhousemusic.org
www.worldhousemusic.org

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Love One Another - Become As One

Abe Cáceres

1. Love one an -

The first system of music consists of three measures. The vocal line begins with a whole rest in the first measure, followed by a half note '1. Love' in the second measure and a half note 'one an -' in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand, including chords and moving lines.

oth - er as I've loved you.

The second system contains three measures. The vocal line starts with a quarter note 'oth - er' in the first measure, followed by a quarter note 'as' in the second measure, and a half note 'I've loved you.' in the third measure. The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

This _____ is my com - mand - ment: Go! _____ Do as I

The third system contains three measures. The vocal line has a long note in the first measure with the lyrics 'This _____ is my com - mand - ment:', followed by a long note in the second measure with 'Go! _____ Do as I'. The piano accompaniment continues with its established texture of chords and moving lines.

Dedicated to John and Elise Cáceres Mason on August 3, 2013

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2
10

do! Flow _____ through one an - oth - er. Re -

This system contains measures 10, 11, and 12. The vocal line begins with a whole note 'do!' on a G4 note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics 'Flow' through 'one an - oth - er.' are spread across measures 10 and 11, with a long horizontal line under 'Flow' indicating a sustained note. Measure 12 begins with 'Re -'.

13

fresh, re - new as you love one an -

This system contains measures 13, 14, and 15. The vocal line consists of quarter notes: 'fresh,' (F#4), 're -' (G4), 'new' (A4), 'as' (B4), 'you' (C5), 'love' (B4), and 'one an -' (A4). The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

16

oth - er as I've loved you. As you

This system contains measures 16, 17, and 18. The vocal line continues with quarter notes: 'oth - er' (G4), 'as' (A4), 'I've' (B4), 'loved' (C5), 'you.' (B4), and 'As you' (A4). The piano accompaniment maintains the established harmonic and rhythmic structure.

19

love one an - oth - er as I've loved

19

22

you.

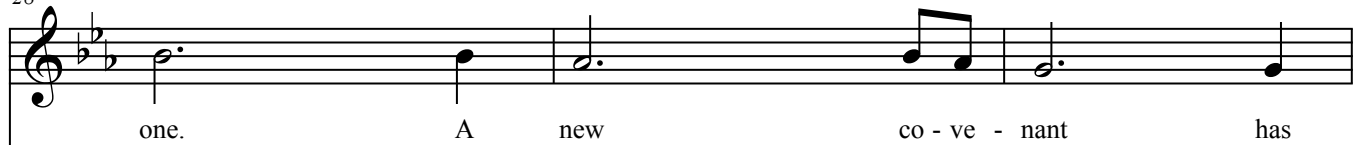
22

25

2. Two ho-ly lights be - come as

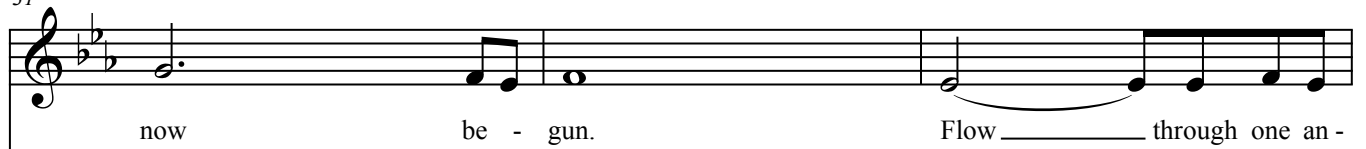
25

28



Piano accompaniment for measures 28-30, featuring a treble and bass clef with chords and melodic lines.

31



Piano accompaniment for measures 31-33, featuring a treble and bass clef with chords and melodic lines.

34



Piano accompaniment for measures 34-36, featuring a treble and bass clef with chords and melodic lines. A triplet of eighth notes is marked with a '3' above it in measure 35.

37

send _____ the Ho-ly Spi - rit to _ flow through _

37

40

you. As I send, _____ the Ho-ly Spi - rit to _ flow through

40

44

you! (hum) _____

44