

Children At the Border

Biblical reference: Matthew 25: 31-46

Abe Cáceres

♩ = 60 L = Leader C = Congregation

D Em/D DM7 A D G D

First time L Chil-dren at the bor-der Knock-ing on the door.
Second time C

4 D G D G D
Chil-dren at the bor-der Knock-ing on the door. Some es-cap-ing drug lords,

7 G A A/G D/F# G E7/G#
Some es-cap-ing war, There are chil-dren, chil-dren, chil-dren! —

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10 A7 D D¹: Em/D DM7 A D D7 G/E D/F#

What are we wait - ing for? L:Some say "They're

13 G D G D

not our chil-dren. Not our af - fair. Round them up. Send them back. We don't care." But

15 G D G G/F# E A

ma - ny peo - ple ev - ery - where See Christ wait - ing there (3 knocks) at the

The image shows a musical score for the song 'Children At the Border'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 10. The second system starts at measure 13. The third system starts at measure 15. Chord symbols are provided above the vocal line. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

18 D G A D

bor - der... C:at the bor - der. ___ L:Lord,

21 A D

when did we see you hun - gry? C:at the bor - der. ___

23 A D G A

L:When did we see you thir - sty? C:at the bor - der. ___ L:Nak - ed and scared? C:at the

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26

D G A D

bor - der. ___ L: Lone - ly or sick? C: at the bor - der. ___

29

G A D * G D/F#

L: Home-less or in pri-son? C: at the bor-der. ___ L: What you do for the

32

F#7 Bm Em7 A7 D G A

least of these, You do for me... C: at the bor-der. ___ C: at the

36 D ******D G/D *Rubato* D DM7/C#

bor-der. — L:La-dy Li-ber-ty

36

40 DM7/C# D7/C Bm Bb+ D/A A sus A D

Fill your love-ly po-e-try With Tears, Pain, and Hope of the chil-dren... C:at the bor-der. —

The image shows a musical score for the song 'Children At the Border'. It consists of two systems of music. The first system (measures 36-39) features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'bor-der. —' and then 'L:La-dy Li-ber-ty'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. The second system (measures 40-44) continues the vocal line with the lyrics 'Fill your love-ly po-e-try With Tears, Pain, and Hope of the chil-dren... C:at the bor-der. —'. The piano accompaniment continues with similar harmonic support. Chord symbols are provided above the vocal line for each measure.

*Here you may add additional call and response lines such as:

What would Dr. King do? At the border.

What would I do? At the border.

Etc.

** Here the following is narrated over a vamp:

**“Give me your tired,
your poor,
your huddled masses
yearning to breathe free.”**

This song is registered with CCLI, but is free for congregational use, and for anyone supporting the cause. It was composed at the 2014 ELCA Summer Missionary Conference. Thanks to the following for inspiration and feedback: Rev. Rafael Malpica, Rev. David Vásquez, Mr. Patrick Bencke, Mr. Ron Quimby.