

# Danza de Amor y Esperanza

Abe Cáceres

*Rapido y Rubato* 8<sup>va</sup>

3 8<sup>va</sup> 15<sup>ma</sup> ♩ = 115 rit.

9

13 1.

18

Based on a danza composed for the marriage of  
Elise O. Cáceres and John K. Mason IV

22 2.

25

33

37

41

Musical notation for measures 41-44. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Measures 41-44 feature a series of triplets in the treble clef and a steady eighth-note bass line. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 45-48 feature a melodic line in the treble clef with a triplet in measure 46 and a steady eighth-note bass line.

49

Musical notation for measures 49-52. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 49-52 feature a melodic line in the treble clef with a triplet in measure 50 and a steady eighth-note bass line.

53

Musical notation for measures 53-56. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 53-56 feature a melodic line in the treble clef with a triplet in measure 54 and a steady eighth-note bass line.

57

Musical notation for measures 57-60. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 57-60 feature a melodic line in the treble clef with a triplet in measure 58 and a steady eighth-note bass line. Measure 60 ends with a repeat sign.

61

Musical notation for measures 61-63. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes with slurs, while the left hand provides a bass line of quarter notes with slurs.

64

Musical notation for measures 64-68. Measure 64 includes a first ending bracket and a *subito p* dynamic marking. Measure 65 features a *subito p* marking. Measure 66 has a repeat sign. Measure 67 includes a second ending bracket. Measure 68 contains two triplet markings over eighth notes in the right hand.

69

Musical notation for measures 69-72. Measure 69 features two triplet markings over eighth notes in the right hand. Measure 70 has a long slur over a half note in the right hand. Measure 71 includes a sharp sign above a note in the right hand. Measure 72 continues the melodic line in the right hand.

73

Musical notation for measures 73-76. Measure 73 has a slur over a half note in the right hand. Measure 74 features a long slur over a half note in the right hand. Measure 75 continues the melodic line in the right hand. Measure 76 has a slur over a half note in the right hand.

77

Musical notation for measures 77-80. Measure 77 has a slur over a half note in the right hand. Measure 78 has a slur over a half note in the right hand. Measure 79 has a slur over a half note in the right hand. Measure 80 features two triplet markings over eighth notes in the right hand.

81

Musical notation for measures 81-84. Measure 81 features two triplet markings over eighth notes in the right hand. Measure 82 has a slur over a half note in the right hand. Measure 83 has a slur over a half note in the right hand. Measure 84 features four septuplet markings over eighth notes in the right hand.

84 *Rubato con pasión*

87

89

Composer's notes:

This is a piano solo version of a piece that was composed for the wedding of my daughter, Elise O. Cáceres, and my son-in-law, John K. Mason IV. To make the piece unique, I created themes based on their initials: EOC and JKM. Since the music alphabet only consists of seven letters, I created the following chart in which each succeeding series of seven letters corresponds to the seven letters of the musical alphabet.

A	B	C	D	E	F	G
H	I	J	K	L(LL)	M	N(Ñ)
O	P	Q	R(RR)	S	T	U
V	W	X	Y	Z		

In this system, "O" corresponds to "A," so the melody for EOC became: EAC. Similarly, JKM became: CDF. I decided to put the music in the key of A major, so the final melodies became "E A C#," for her and "C# D F#," for him.

Using this system, other words are hidden in the score. Among them are:

- LOVE - EAAE
- AMOR - A F# A D
- JOY - C# A D
- GOZO - G# A E A

In fact, the opening descending flourish consists of the words "LOVE – JOY" and the ascending flourish consists of the words "AMOR – GOZO".