

Danza de Amor y Esperanza

Abe Cáceres

Rapido y Rubato 8^{va}

MD MI

7

7

7

MD MI

3

8^{va} 15^{ma} ♩ = 115

rit.

9

13 1.

18

Based on a danza composed for the marriage of
Elise O. Cáceres and John K. Mason IV

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22 2.

25

33

37

41

Musical notation for measures 41-44. The piece is in A major (three sharps) and 3/4 time. Measures 41-44 feature a series of triplets in both the treble and bass staves. The treble staff has a melodic line with triplets of eighth notes, while the bass staff provides a rhythmic accompaniment with triplets of eighth notes. The piece concludes with a final chord in measure 44.

45

Musical notation for measures 45-48. The treble staff begins with a whole rest in measure 45, followed by a melodic line in measures 46-48 that includes a triplet of eighth notes. The bass staff continues with a steady eighth-note accompaniment throughout the four measures.

49

Musical notation for measures 49-52. The treble staff features a melodic line with a triplet of eighth notes in measure 50. The bass staff continues with a consistent eighth-note accompaniment. The piece ends with a final chord in measure 52.

53

Musical notation for measures 53-56. The treble staff has a melodic line with a triplet of eighth notes in measure 54. The bass staff maintains the eighth-note accompaniment. The piece concludes with a final chord in measure 56.

57

Musical notation for measures 57-60. The treble staff features a melodic line with a triplet of eighth notes in measure 58. The bass staff continues with the eighth-note accompaniment. The piece concludes with a final chord in measure 60.

61

F+ F#m

64

1. G Ab subito *p* 2. G Ab Ab A A7/G

69

A/F# A/F E7

73

F#m

77

F+ F#m G Ab Ab A A7/G

81

E Fdim

84 *Rubato con pasión* *8va*

87

89

Notas de la composición:

Esta pieza fue compuesta para la boda de mi hija, una boricua de herencia, cuyas iniciales son E. O. C., con un magnífico joven jamaquino, cuyas iniciales son J. K. M. Para crear una melodía basada en las iniciales de ambos, ya que las primeras siete letras del abecedario corresponden a las siete letras del alfabeto musical, usé el siguiente sistema donde las letras del abecedario desde la “H” en adelante vuelven a corresponder - cada siete letras- a las siete letras del alfabeto musical.

A	B	C	D	E	F	G
H	I	J	K	L(LL)	M	N(Ñ)
O	P	Q	R(RR)	S	T	U
V	W	X	Y	Z		

Según este sistema, E. O. C. se convirtió a “E A C”, y J. K. M. se convirtió a “C D F”. Decidí poner la música en la tonada de la mayor de manera que las melodías principales se modificaron a “E A C#”, para ella y “C# D F#”, para él.

Siguiendo esta metodología, hay otras palabras escondidas en la obra. Entre ellas quedan:

LOVE - EAAE
 AMOR - A F# A D
 JOY - C# A D
 GOZO - G# A E A

De hecho, el paseo entero consiste de las palabras “LOVE – JOY” y “AMOR – GOZO”.