

It's Christmas All Over the World

Abe Cáceres and Jeanette Washington



It's Chris - tmas All O-ver the World! It's

Chris-tmas All O-ver the World! Je - sus Christ has come, Peace on earth

to eve - ry - one! It's Chris - tmas All O - ver the World!

Dedicated to the memory of Jeanette Washington



9 1, 2, 4.

1. Each Sun - day in Ad - vent by a can - dle light — We

2. He came for — the shep - herd, He came for the king, He

4. Ang - els sang Em - man - u - el — one day in Beth - le - hem. Their

pon - der — the wond - er — of the Christ - mas night. Hope, Peace, — Joy, and Love

12 came for — the drum - mer boy with no - thing to bring. Born in — a hum - ble town a

mes - sage has been heard near - ly eve - ry - where since then. — From eve - ry corn - er of the globe,

D.S. al Coda

15
 born that Christ-mas day, — Still live — in us to-day — that's why we — can say... It's
 long — time a - go, — He still lives in us to-day, — we want you — to know... It's
 gath - er and re - jice. — Let eve - ry tribe in eve - ry tongue sing in their own voice. It's

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics are: "born that Christ-mas day, — Still live — in us to-day — that's why we — can say... It's long — time a - go, — He still lives in us to-day, — we want you — to know... It's gath - er and re - jice. — Let eve - ry tribe in eve - ry tongue sing in their own voice. It's". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18 3.
 (World!) 3.The spir - it — of Christ - mas — is

The second system of the score continues the vocal lines and piano accompaniment. The lyrics are: "(World!) 3.The spir - it — of Christ - mas — is". The piano accompaniment continues with the same rhythmic pattern as the first system.

20
 not in dolls or toys. Too of - ten — it's mut - ed — by the Christ-mas noise. *The

The third system of the score concludes the vocal lines and piano accompaniment. The lyrics are: "not in dolls or toys. Too of - ten — it's mut - ed — by the Christ-mas noise. *The". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

23

spir - it of Christ - mas in a world that's torn a - part.. Peace on earth, good will to all" be -

26

gins with - in your heart! It's (World!) It's

28

Chris - tmas All O - ver the World! It's

*Alternate version:

When violence and vanity grip humanity,
The spirit of Christmas can surely set us free!

30

Chris - tmas All O - ver the World! Je - sus Christ

32

has come, Peace on earth to eve - ry - one! It's

34

Chris - tmas All O - ver the World!